

EN FILM AV DEA SARAČEVIĆ

L u c y

I ROLLERNA LOLA MARIN, CATALEYA GORAN, EBON HÖGLIN, ELLEN WETTERSTRAND,
REGI & MANUS DEA SARAČEVIĆ PRODUCENT JOEL ROSTMARK, ADAM HOLMSTRÖM
MEINKING FOTOGRAF STELLAN RUNGE ^{FSF} KLIPPARE ANNELI OSSIANDER COLORIST
JOAKIM RISSVEDS ^{MISGENA MGMT} LJUDDSIGN CALLE BUDDEE ROOS ^{PONYTAIL} SCENOGRAFI LISA
HJERTÉN KOSTYM HILDA JUNKER PRODUKTIONSBOLAG PINE SAMPRODUCENT FILM I
VÄST JENNY LUUKKONEN MED STÖD AV SVENSKA FILMINSTITUTET JANNE VIERTH

PINE

Film
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Synopsis

Eleven-year-old Boel moves effortlessly through the social currents of an inner-city school — until a quiet encounter with Lucy, a solitary girl on the margins, begins to shift something inside her. What starts as a tentative connection, sparked by music and shared silence, slowly builds into an unexpected bond. But in a world where cruelty is currency and empathy must be learned, Boel's longing to belong pulls her in another direction.

Lucy is an intimate portrait of childhood, class, and the moral lines we draw far too early. A quiet, poetic, and unsparing story about shame, silence, and the quiet ache of wanting to be seen.





Director's statement

Lucy is a story about empathy — how it's learned, how it's withheld, and what happens when no one shows us the way.

At the heart of the film is Boel, an eleven-year-old girl navigating loneliness, peer pressure, and a desperate need to connect. Her choices are shaped by a silent class divide and an adult world that has stopped paying attention.

This film is rooted in a belief that children are not emotional blanks waiting to be filled, but full, complex beings — fierce, fragile, and intuitive — still learning how to navigate right and wrong. Too often, cinema simplifies them. I wanted instead to honour their depth and contradictions.

The world of Lucy belongs entirely to the children. It is unfiltered, unsoftened — brutal and intimate, coded and poetic. A world where a pair of designer shoes can mean power, and a shared boba tea becomes an act of trust. I was drawn to the quiet choreography of school life — the rituals of belonging, the sharp geometry of exclusion, and the silences that say more than words ever could.

Stand By Me was the most important film of my own childhood. It taught me about friendship, loyalty, and restraint. Lucy speaks to that legacy, but it walks in the opposite direction. It asks: what if no one teaches you how to be good? What if no one sees you in time?

Visually and tonally, I leaned into a quiet naturalism — soft daylight, long takes, minimal score. I wanted to let the children lead, to create a space where their inner lives could unfold without judgment. Even in the film's most difficult moments, Lucy resists sensationalism. Instead, it listens.

This is a small film about big things: shame, longing, cruelty, and the quiet possibility of redemption.

It leaves us with a painful question — what if no one ever teaches you how to love? — and invites us to sit with that question, without looking away and it asks us to stay there, and truly see what we might have missed.





Dea Saračević

Dea Saračević has been active in the film industry since 2008, with a strong background across creative and production roles. She has worked as a Director's Assistant, Casting Director, and later as a Producer on a wide range of projects including short films, music videos, commercials, as well as the development of television series and feature films. Her credits include Josef Fares' *Farsan*, the internationally acclaimed series *The Bridge*, Anna Odell's *The Reunion* (Venice Film Festival), and the multi-award-winning short *JUCK*, which received recognition at Berlinale, Seattle International Film Festival, and Festival du Nouveau Cinéma and still runs at festivals around the world after 7 years on the road.

Dea graduated from the prestigious screenwriting program at "Alma" in December 2023. She currently holds a two-year artistic residency at Transit (2023–2025), and in September 2024, she was awarded a two-week residency at the Ingmar Bergman Estate on Fårö (Bergman Island) to further develop her debut feature film.

Her short documentary *Silver City*, filmed on location in New Mexico, premiered in fall 2024 and went on to win "Best Short" and "Best Sound" at the Tempo Film Festival 2025. She is currently in pre production for her next short film, *Silence*, scheduled for production in November 2025.



Producer's statement

Even before the script for Lucy was written, Dea had a clear vision of making a movie about the delicate balance between belonging and integrity. Through Boel's journey, she found the space to explore the invisible hierarchies of childhood and the silent, but strong, bonds that shape us.

Throughout the production, we have constantly strived for a realistic feel in both imagery and acting. With naturalistic cinematography, subtle storytelling and close collaboration with our young actors, we wanted to create a film that feels both personal and universal.

Through Dea's close collaboration with child psychologists and her emotional intelligence, Lucy has managed to create an authentic and heart-wrenching story through small and subtle means, rooted in an authenticity that I, as a producer, wanted to protect throughout the process.

The film is an invitation to reflect on the choices we make in silence - and how they shape us. We hope it moves and sparks conversations about courage, friendship, and the blow a child's quest to fit in can take to their integrity and conscience.

2025.04.04
Joel Rostmark





Lucy









Joel (producer)





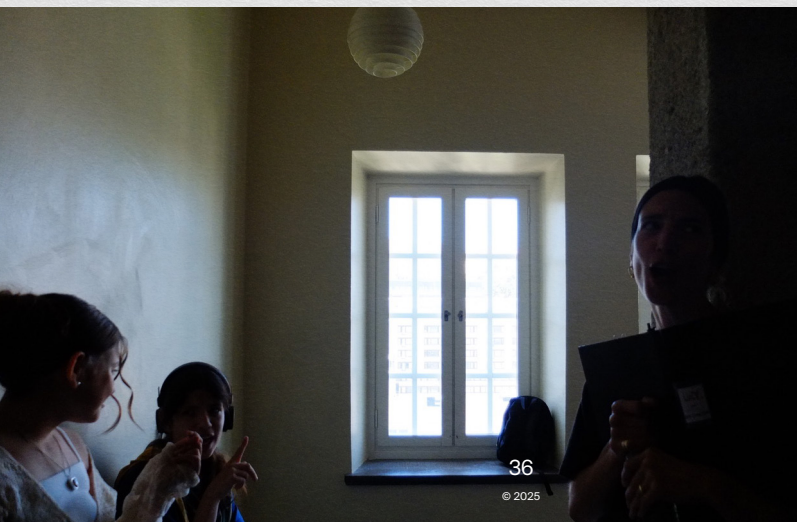


Secret alternate
ending...!











Credits

WRITTEN AND DIRECTED BY
SCRIPT CONSULTANT

PRODUCERS

LUCY
BOEL

NIKKI
LEYAN
TEACHER
LUNCH LADY

CINEMATOGRAPHER

EDITOR
EDITING CONSULTANT

COSTUME DESIGNER
PRODUCTION DESIGNER
HAIR & MAKEUP ARTIST

SOUND DESIGN
GRADE
VFX

DIRECTOR'S ASSISTANT & CASTING PRE-PRODUCTION

DIRECTOR'S ASSISTANT & SCRIPT SUPERVISOR

LINE PRODUCER

FIRST AD
SECOND AD
FIRST AC
SECOND AC
GAFFER
SPARK
GRIP

PROPS MASTER
SOUND TECHNICIAN
DIT
CHILD WRANGLER
PRODUCTION ASSISTANT

POST PRODUCER
GRAPHICS

PRODUCTION COMPANY
CO-PRODUCED BY
WITH SUPPORT FROM

DEA SARAČEVIĆ
JOSEFINE ADOLFSSON

JOEL ROSTMARK, ADAM HOLMSTRÖM MEINKING

LOLA MARIN
CATALEYA GORAN

EBON HÖGLIN
ELLEN WETTERSTRAND
GORAN KAPETANOVIĆ
MARIA THERESE BASSETTI

STELLAN RUNGE F&F

ANNELI OSSIANDER
EMIL BRÅTHEN

HILDA JUNKER
LISA HJERTÉN
MÅRTA GASSLANDER

CALLE BUDDEE ROOS PONYTAIL
JOAKIM RISSVEDS MISSGENA MGMT
JONATHAN WENDT

FEDERICA POIANA, MIMMI SUNDQVIST

IVAN KOROLEV

LUDWIG LJUNG

ERIK LÖVOLL
ELIN RÖSLUND
ANDRÉ BARBOSA FERREIRA
HAMPUS BRINK
RASMUS NILSSON
ANDREAS MÅNSSON
VALTER NILSSON

SANDRA WALLIN
DANIEL PUGH AUDITORY
ALEXANDER VIKSTRÖM
NORA NILSSEN
ADAM STÅHL

VICTOR LINDSTRÖM
KARIN HAGÉUS SCHMIDT

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SVENSKA FILMINSTITUTET, JANNE VIERTH

SPECIAL THANKS TO

LEO FORSELL
ALICE KASTRUP MÖLLER
HALFDAN ULLMANN TONDEL
ABBE HASSAN
BELLA ANDERSSON
JONAS HOLST UNIVERSAL MUSIC PUBLISHING
ROBYN
ANDREAS KLEERUP
MIRANDA KILBEY
EMMA BACKMAN
SHEILA JOHANSSON
PSYKOLOG CARINA UDD
ROBERT KRANTZ
DANIEL DE VICIOLA
SIGRID DE VICIOLA
SONIA DE VICIOLA
KARIN SÖDERGREN
ANNA VNUK
SARA BROOS
PETRA REVENUE
UTKAN CAN BUYUKADA
KLARA SÖDERSTRAND
AGNETA ANDERSSON
TOMAS FORSELL
PIA MERTENS
NORDHEMSSKOLAN
FRIDA GUSTAVSSON
MARCEL ENGDAHL
FÖRÄLDRAR TILL LOLA, CATALEYA, EBON & ELLEN MIMMI
SUNDQVIST
FEDERICA POIANA
IZABELLA ENGLUND
ELIN STRÖM
GRO JANARV
MARTINA ÖSTERLING ALBATROS AGENCY
RAVEL SARACEVIC FORSELL
EFTI KASTRUP DE FRANCISCO
MAMMA
FÅRÖ
VÄDDÖ
ATEN
ALMA MANUSFÖRFATTARE 2023
ALLA BARNEN VI FICK PROVFILMA
TRANSIT KULTURINKUBATOR
GÖTEBORGS STAD
JIM LINDMARK LJUD & BILDMEDIA

EXTRAS

IZABELLA BANDA
ALIANA RIBIC
OSCAR SJÖHAV
LOLA OLSBO
ASTRID ZANDELIN
LIV SÖDERSTEN
MATILDA NORIN
MILTON HAMZAVI
MELODY HAMZAVI
TINNA LJUNG
NORA CHEN
NUO HARSTAD
FANNY BJURGREN BERNDTZEN
TUVA WARN
NOVA WARN
LOVISA ARATOUN SCHULZ
ELLIOT ROJAS
ELISABETH TÖRNQVIST
PATRICIA ANDERSSON
ESKIL BANDA
LEI SKILLA WILLIS
LUJAHT SHAYE
NOOMI BRUHN
LILJA ERIKSSON
AMEN T SHAYE CARLO T ALAY
TYRA SKOGLUND
IVAR LUNDIN
BODHI LUNDIN
ISAK WEJLERUD
SIGGE MOQVIST
THEODOR PEDERSEN
ISA RAIM
ELIN SEGERSTRÖM
OFELIA BÄCKSTRÖM
LAURA ROSENGREN
ROBIN HÖGFELDT
ALVIN GRANBERG
EGIL EKHOLM
MAJKEN LINNE
SIRI LINNE
GUSTAV HÖGFELDT
AMANDA WIDEBERG

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