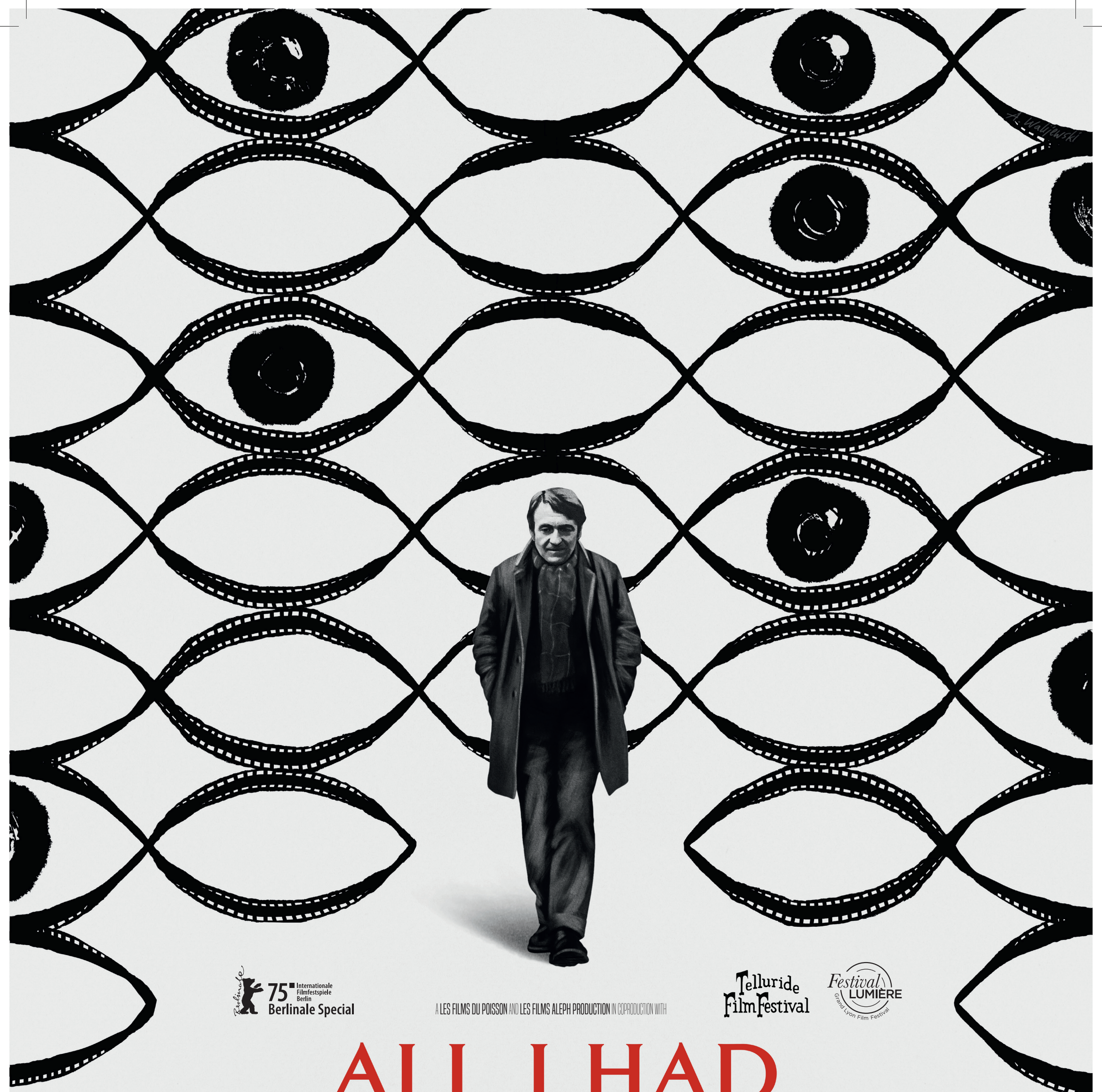




 75<sup>e</sup> Internationale  
Filmfestspiele  
Berlin  
Berlinale Special

A LES FILMS DU POISSON AND LES FILMS ALEPH PRODUCTION IN COPRODUCTION WITH

Telluride  
Film Festival

Festival  
LUMIÈRE  
Grand Lyon Film Festival

# ALL I HAD WAS NOTHINGNESS

*SHOAH* BY LANZMANN

A FILM BY GUILLAUME RIBOT

WRITTEN AND DIRECTED BY GUILLAUME RIBOT DRAWN FROM THE ORIGINAL FOOTAGE OF *SHOAH* AND BASED ON "THE PATAGONIAN HARE" BY CLAUDE LANZMANN PRODUCED BY ESTELLE FIALON AND DOMINIQUE LANZMANN

EDITING SVETLANA VAYNBLAT MIX VINCENT ARNARDI SOUND EDITING JEAN-PIERRE HALBWACHS RESTORATION AND COLOUR GRADING DAVID HADDAD GRAPHIC DESIGN ARNAUD JARSAILLON

A LES FILMS DU POISSON AND LES FILMS ALEPH PRODUCTION IN COPRODUCTION WITH ARTE FRANCE WITH FUNDING FROM LE CENTRE NATIONAL DU CINÉMA ET DE L'IMAGE ANIMÉE WITH THE SUPPORT OF LA RÉGION ÎLE-DE-FRANCE IN PARTNERSHIP WITH CNC,  
LA FONDATION POUR LA MÉMOIRE DE LA SHOAH, LA FONDATION ROTHSCHILD, LE MINISTÈRE DES ARMÉES ET DES ANCIENS COMBATTANTS, LA PROCIREP AND L'ANGOÀ WITH THE PARTICIPATION OF HISTOIRE TV INTERNATIONAL SALES MK2 FILMS



LES FILMS ALEPH

arte



Région  
Île de France



MINISTÈRE  
DES ARMÉES  
ET DES ANCIENS  
COMBATTANTS

PROCIREP

ANGOÀ

HISTOIRE TV

mk2  
FILMS