



[sic] film



MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2025
Orizzonti Award – Best Short Film

WITHOUT KELLY

a film by Lovisa Sirén

Forced to leave her baby daughter with the child's father, young mother Esther is caught in desperation and longing. Through the night she chases touch and comfort, seeking ways to hold on to who she loves the most.

BASIC PRODUCTION INFO

ORIGINAL TITLE Utan Kelly

PRODUCTION YEAR 2025

GENRE Drama

RUNTIME 15 min 8 sec

COUNTRY OF ORIGIN Sweden

LANGUAGE Swedish

SUBTITLES English, Italian

ASPECT RATIO 16:9

SOUND SYSTEM 5.1

SHOOTING FORMAT Prores 4444

3.4K Opengate Alexa Mini

DCP FPS 25 FPS

PRODUCED BY [sic] film in co-production with Film Stockholm and SVT with support from The Swedish Film Institute

CREDITS

DIRECTOR Lovisa Sirén

WRITER Lovisa Sirén

PRODUCER Siri Hjorton Wagner

EXECUTIVE PRODUCER Kim Magnusson

D.O.P. Christine Leuhusen

EDITOR Lovisa Sirén

SOUND DESIGN Claes Lundberg

MUSIC BY Lisa Rydberg

PRODUCTION DESIGN Greta Weibull

COSTUME DESIGN Greta Weibull

HAIR & MAKE-UP Lotta Fischer-Levén

PRODUCTION COMPANY [sic] film

CAST

ESTHER Medea Strid

ANTON Truls Carlberg

KELLY Teodora Sundström Latev

DIRECTOR'S NOTE OF INTENTION

With this film, I wanted to depict the emotional chaos that erupts when a young mother is forced to separate from her small child for the first time. Esther's longing is a physical, raw need that pulls her between love, dependency and desire. It's a story about losing control while trying to regain a sense of self in the aftermath of a breakup, and about complex needs of the female body.



LOVISA SIRÉN (b. 1986) is a Swedish screenwriter, director, and film editor. In 2022, she made her feature debut with *Maya Nilo (Laura)*, nominated for a Guldbagge Award for Best Screenplay and Best Actress, and screened internationally. Her short films *Pussy Have the Power*, *Audition*, and *Baby* have screened at Sundance, Locarno, and other major festivals, winning awards including Startsladden and Uppsala ISFF, and earning Guldbagge nominations for Best Short Film. In 2025, Lovisa's new short film *Without Kelly* won the Orizzonti Award at Venice Film Festival and has since then screened at several festivals worldwide. Her work consistently explores close relationships, power dynamics, and complex female characters. Heavy drama is handled with a light touch and humor.



FILMOGRAPHY

Pussy Have The Power (Short) 2014
Audition (Short) 2015
Baby (Short) 2016
Maya Nilo (Laura) (Feature) 2022
Thunder in my heart (TV-series) 2023
Without Kelly (Short) 2025

AWARDS & NOMINATIONS

Winner Orizzonti Award Best Short Film 2025
Nominated Guldbaggen 2026
Nominated Startsladden 2026

FESTIVALS

Venice Film Festival 2025
Bucharest Film Festival 2025
Valladolid Film Festival 2025
Winterthur Short Film Festival 2025
Nordische Filmtage Lübeck 2025
Black Nights Film Festival (PÖFF) 2025
European Arthouse Festival 2025
Les Arcs Film Festival 2025
Kurzfilmfestival Köln 2025
Vilnius Short Film Festival 2026
Minimalen 2026
Gothenburg Film Festival Startsladden 2026
Sundance Film Festival 2026
Prague Shorts 2026



PRODUCTION COMPANY

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